

Collective Band Stage Plot



Bill Guitar Amp/Combo



Dan Bass Amp



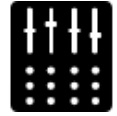
Todd Drums



Jeff Sax



Rich Guitar Amp/Combo



2-Stackable Racks
w/ Digital Mixer/IEMs
& Splitter



Bill Lead Guitar



Dan Bass Guitar



Rich Rhythm/Lead Guitar



PA/Speaker Sub



Dan Vocal Mic



Sasha Lead Vocal Mic



Rich Lead Vocal Mic



PA/Speaker Sub

INPUT LIST

1	Sasha Vox Mic XLR	9	Todd Snare Mic XLR	17		25	
2	Rich Vox Mic XLR	10	Todd Rack Tom Mic XLR	18		26	
3	Dan Vox Mic XLR	11	Todd Floor Tom Mic XLR	19		27	
4	Bill Guitar/Amp Combo XLR	12	Todd Tracks/SPD-SX RIGHT XLR	20		28	
5	Rich Guitar/Amp Combo XLR	13	Todd Click /SPD-SX LEFT XLR	21		29	
6	Dan Bass/Amp Combo XLR	14	Todd Kick Mic 2 Beta 91 XLR	22		30	
7	Jeff Saxophone/XLR	15		23		31	
8	Todd Kick Mic Beta 52 XLR	16		24		32	

NOTES

Vocal /Instrument Inputs:

Sasha Vox – Sennheiser Wireless Vocal Mix System XLR
 Rich Vox – Shure Beta 58 Wireless Vocal Mic System XLR
 Dan Vox – Shure Beta 58 Vocal Mix XLR
 Bill Guitar Mesa Boogie Mark 25V/Cabinet XLR Mic
 Rich Guitar Mesa Boogie Bass Head/Cab XLR Direct Out
 Dan Bass Guitar Mesa Boogie Bass Head/Cab XLR Direct Out
 Jeff Sax-Shure Beta 98-H Wireless Clip Mic XLR-Req's Phantom Power
 Todd Kick Mic Shure Beta 52 Mic XLR
 Todd Snare Beta 57a Mic XLR
 Todd Rack Tom Sennheiser e604 Mic XLR
 Todd Floor Tom Sennheiser e604 Mix XLR
 Todd Roland SPD-SX (Left/Click Right/Tracks 2 XLRs)
 Todd Kick Mic 2 Shure Beta 91 Mic XLR

IEM Info:

Sasha IEM-Galaxy Audio 1100N XLR In/Out CODE N 518-542 MHz
 Rich IEM-Galaxy Audio 950N XLR In/Out CODE N 518-542 Mhz
 Dan IEM-Galaxy Audio 1200P4 XLR In/Out CODE N 518-542 Mhz
 Todd IEM-Galaxy Audio 1200N XLR In/Out
 Bill IEM-Galaxy Shure PSM3000 XLR In/Out
 Jeff IEM-Galaxy Audio 1100N XLR In/Out CODE N 518-542 Mhz